

Two-tone heart



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Materials:

When using the suggested materials, it will be about 9 cm tall.

The listed wool and hook sizes are only suggestions. It is, of course, entirely your personal choice, which yarn you use.

Please keep in mind that different yarn may result in a bigger or smaller piece. Make sure to adapt your hook size according to your yarn and personal tension. When crocheting Amigurumis you should use a much smaller needle size than indicated on the label or you would use it for other crochet projects so that no holes are made when the piece is stuffed.

- Wool (DK) in 2 colors (with me: DROPS Muskat)
- Crochet hook in suitable size (with me: 2.5 mm)
- Stuffing

Abbreviations (US Terms):

MR = magic ring

inc = increase

sc = single crochet

dec = decrease

ch = chain

BLO = back loop only

slst = slip stitch

FLO = front loop only

st = stitch

(-) x = repeat inside of () for x nr of times

Crochet in continuous rounds (spirals), unless otherwise stated.

For help with invisible color changes, increases and decreases, please visit the „Tips, Tricks and Tutorials“section on my website www.zhaya.de.

It is not difficult to crochet the heart, it is just not easy to describe.

Upper part (make 2):

1x in color A, 1x in color B

1. sc 6 in MR (6)
2. inc x6 (12)
3. (sc 1, inc) x6 (18)
4. (sc 2, inc) x6 (24)
5. (sc 3, inc) x6 (30)
- 6.-11. (6 Rounds) sc in each st around (30)

Do NOT fasten off both half-spheres, but simply pull the loop of the first one so that it cannot unravel. So DO NOT cut any of the threads :o)



First to the middle or to the color change:

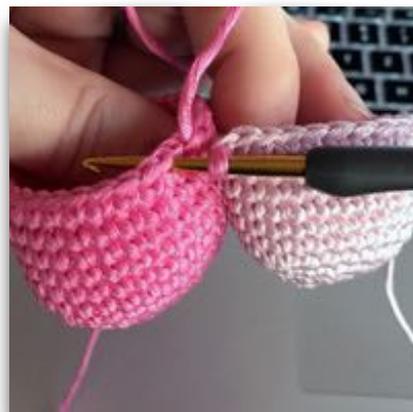
A regular color change is made in the middle, just half of the last stitch with the current color is crochet, i.e. insert hook, pull up a loop in the current color so that you have two loops on the hook, (secure the current and the new thread with one of your fingers behind), yarn over (new color), pull up a loop, yarn over and pull through both loops on hook. A quite usual color change thus.

Lower part:

First, both upper parts of the heart must be connected. To do this, insert with the first piece into the next stitch and and pull up a loop.



Pick up the working loop of the second part and pull it through both loops on hook. You are working with the loop of the second part now, sc 1 in next stitch of the second part, sc 29 around this part.



Color change as described before: sc 28 around this part, change color with 29th stitch again.



When you change the color, always skip the very last stitch of the current part and the very first of the next part. In this way, each further round is reduced by 4 stitches each (2 color changes in each round, 2 skipped stitches per color change). The two marked stitches on the photo below are skipped at each color change.





The difficult part about the heart are the threads in the middle (so-called span threads <- unfortunately don't know the correct term in English), which are created by the color change. They should be placed so loosely that the heart in the middle does not shrink, but tight enough that the color changing stitches do not loosen

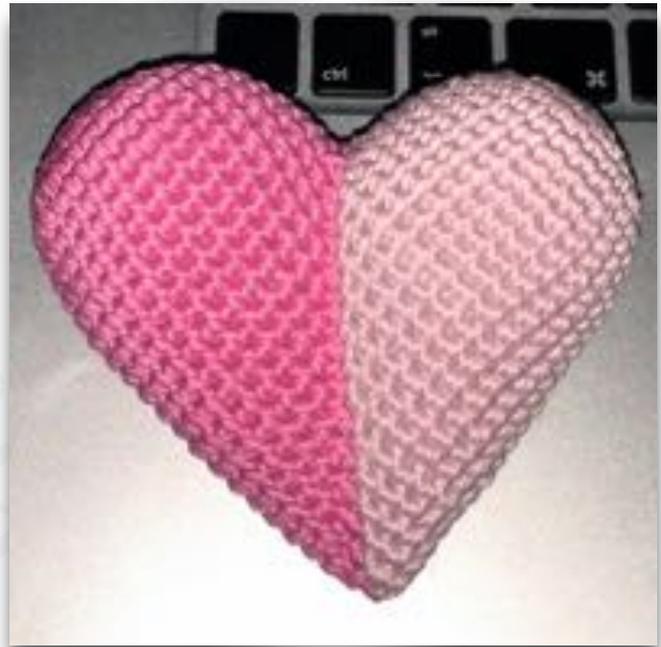


too much. This requires some practice and doesn't work perfectly for me either.

Crochet this way until you have 5-6 stitches in your round (don't forget stuffing while crocheting). Fasten off, close the gap, weave in loose ends.

Note:

The light pink yarn was strangely thinner than the darker pink, which is why the "prototype heart" is now a bit crooked, you can already see that in the two upper parts of the heart. And this although both yarns are exactly the same, just different colors. Of course, it's especially bad when you need two pieces of the same size, like here.



Here are a few more pictures of what the color change looks like in between:

