

Lilly 2.0 (Basic-Pattern)

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Materials:

When using the suggested materials, Lilly will be app. 20 cm tall.

- Yarn (Sport weight), e.g. Scheepjes Catona Fb. 255 (nude), black, textured yarn such as mohair, e.g. Schöller and Stahl Elfin
- Crochet hook in a size for your yarn, for me 2,0 mm
- Stuffing
- Safety Eyes in a suitable size (for me: 8 mm)

Abbreviations (US terms):

MR = Magic Ring

ch = chain

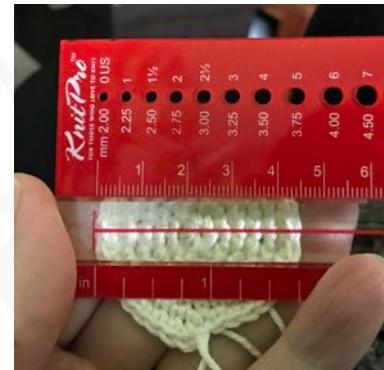
slst = slip stitch

sc = single crochet

st = stitch

inc = increase

dec = decrease



The materials I listed above are suggestions only. It is entirely personal choice, what yarn you use. Please keep in mind that different yarn may result in a bigger or smaller doll. Make sure to adjust your hook size according to your yarn and personal tension. When making amigurumis, it is better to use the smallest possible hook size to minimize any stuffing showing through the finished toy.

My sample swatch was worked with a 2mm crochet hook, working six rounds of increases with a starting round of 6 sc in a MR. The finished swatch measured 4.5 cm. See photo.

You are working in continuous rounds, unless otherwise specified in the pattern.

Head:

Skin tone, hook size 2,0 mm

1. sc 6 in MR (6)
2. Inc x 6 (12)
3. (sc, inc) x 6 (18)
4. (sc 2, inc) x 6 (24)
5. (sc 3, inc) x 6 (30)
6. (sc 4, inc) x 6 (36)
7. (sc 5, inc) x 6 (42)
8. (sc 6, inc) x 6 (48)
9. (sc 7, inc) x 6 (54)
- 10.-18. [9 Rounds] sc in each st (54)

If you are using safety eyes, insert these between rounds 13 and 14 with approx. 10 stitches distance. This is, of course, only a suggestion and you can experiment where you prefer the eyes to be placed. :o) If you are choosing to embroider or sew on crocheted eyes, you will skip this step.

19. (sc 7, dec) x 6 (48)
20. (sc 6, dec) x 6 (42)
21. (sc 5, dec) x 6 (36)
22. (sc 4, dec) x 6 (30)
23. (sc 3, dec) x 6 (24)

Start stuffing.

24. (2 sc 2, dec) x 6 (18)
25. (sc, dec) x 6 (12)
26. slst in each st (12)
- 27.-29. [3 Rounds] sc in each st (12)
30. (sc, inc) x 6 (18)
31. (sc 2, inc) x 6 (24)
32. (sc 3, inc) x 6 (30)
33. (sc 4, inc) x 6 (36)
34. (sc 5, inc) x 6 (42)
35. (sc 6, inc) x 6 (48)

Finish stuffing the head.

Mark off 9 stitches from the left and right side for the arms. You should have 15 stitches between the markers both on the front and back. Refer to the photos for guidance. The 9 stitches on either side are left unworked for now.

36. sc 14, (you should have arrived at your first marker) work a sc through both layers, you're your work, 1 sc in the same stitch you just made (this time through



one layer only), sc 13, (you should have arrived at the next stitch marker) work 1 sc through both stitches again (30) <— *This is your new beginning for the following rounds!*

37. Insert your hook and work 1 sc in the last stitch (taking care to only go through one layer), from here on you will be working in continuous rounds in: sc 29 (30)

38.-48. [11 Rounds] sc in each st (30)

Start stuffing the body..

Next, you will separate stitches off for the legs. Count 12 stitches on both the left and right sides, use stitch markers. Be sure to compare them to the position of the shoulders! Between these 12 stitches for each leg are, in the middle of the body, 3 stitches in the back and front. Work single crochet stitches until you arrive at the next stitch marker (this should be the beginning of the first leg) – in my example I worked 6 sc. You can stuff the legs as you go or wait until after the foot is finished.

49. Work 1 sc in the first and last stitch for the leg (the same way we made the shoulders), sc 10, 1 sc into the stitch that was combined with the first stitch, taking care only to insert your hook into that last stitch.

(12)

50.-63. [14 Rounds] sc in each st (12)

64. (2 sc, dec) x 3 (9)

Continue to work until you arrive back at the front of the leg, if necessary. (In my example, my round naturally ended in the middle on the front of the leg.)

65. 1 slst, ch 4, start from the 2nd sc from hook: sc 3 along the ch, sc 9 around the leg, sc 3 along the chain (15) <— *This is the new beginning for your rounds!*

66. sc 3 in next st, sc 13, sc 3 in next st (19)

67. -68. [2 Rounds] sc in each st (19)

69. *Insert your hook through the back of the stitch (or work in backloop only):* sc in each st (19)

If you find that your round is not ending in the right place, continue working single crochet until you reach the tip of the round. In my example, this was not necessary, however.

Fasten off, leave a long tail for closing.

If you have not stuffed the leg yet, start stuffing and shaping now. If you previously started stuffing, check the shape and add a little more stuffing if needed.

To form the foot, insert a yarn or darning needle into the front loops of approximately half of the stitches and sew these shut. Add some stuffing to the foot and shape lightly. Now close the remaining stitches and secure the thread. Hide any ends inside the foot.

The other leg is made in exactly the same way, beginning in round 48. Close the opening in the body, between the legs, with a scrap of yarn in the same way you closed the feet.

Arm:

Skin tone, hook size 2,0 mm

Cast on a new round on the bottom of the shoulder opening on the body.

1.-11. [11 Rounds] sc in each st (9)

12. (sc 2, inc) x 3 (12)

13.-15. (3 Runden) sc in each st (12)

16. (sc 2, dec) x 3 (9)

If not done previously, stuff and shape the arm. Otherwise, add a little more stuffing if needed to maintain a nice shape. Fasten off and leave a long tail for sewing closed.



Using a darning or yarn needle, pick up the front loops of the stitches and weave the tail through, gently pull to close the opening. Secure the end and hide any tail inside the arm.

Work the other arm in exactly the same manner.

If you are not using safety eyes, you will now sculpt the eye sockets. Firstly mark the position of the eyes with pins. Using a skin coloured thread and a darning or yarn needle, insert your needle from the back of the neck and exit directly next to your first pin, move one stitch to the side and feed your needle to the side of the other pin, pull to the front and reinsert one stitch apart, you can repeat this step 2 or 3 times to achieve a more defined look. Exit in the same stitch you started, at the back of the neck. Pull the tail ends until you are satisfied with the depth of the eye socket, knot and secure the threads and hide any tail inside the head. Eyes with shanks should be sewn securely into the eye socket and fixed with at least 3 knots.

Hair:

Colour of choice, I used crochet hook sized 3 mm, aim to use a hook size a whole size bigger than the hook you used to work the body.

My yarn choice is only a suggestion, you can, of course, use any yarn you prefer. I like that the mohair yarn is easily brushed out, but you can achieve a similar look with other materials.

You may have to adjust the size for the wig cap according to your yarn, hook size and tension.

Measure your cap against Lilly's head as you go, add or omit rows as necessary.

- | | |
|---------------------|------|
| 1. sc 6 in MR | (6) |
| 17. Inc x 6 | (12) |
| 18. (sc, inc) x 6 | (18) |
| 19. (sc 2, inc) x 6 | (24) |
| 20. (sc 3, inc) x 6 | (30) |



21. (sc 4, inc) x 6 (36)

22. (sc 5, inc) x 6 (42)

2.-13. [6 Rounds] sc in each st (42)

Fasten off, leave a long tail for sewing. Alternatively, you can weave in the ends and use a different piece of yarn for sewing. Be sure to match the colour and choose a strong thread.

Next, you will have to brush out the hair very thoroughly. I find it easier to do this before the hair cap is sewn to the head because you don't have to take care not to brush the face accidentally. Take extra care when brushing the outer edges, the hair should hide the seam of the hair cap. You will need some patience when brushing out the hair. For long hair, knot single strands of yarn in the desired length to the outer rounds, brush as the rest of the hair cap. Once the hair is fully brushed, sew the hair cap to the head and style to your liking.

Embroider the facial feature, I omitted a nose and mouth in my doll and only embroidered eyebrows, you can, however, add a nose and mouth if you wish to do so.

That's it... Lilly is now finished and ready for her clothes and accessories.

